



***"Chunk-Chunk Coaching" and
"Loosen Up; It's All About the Strokes, Folks!"***

Becky Way

Half-Day March 6, 2010

Half-Day April 10, 2010

Supply List

Pastels:

Hard: Nu-Pastels or Faber Castel

Soft: Great American, Ludwig, Schminke, Mount Vision or Unison

(Note: as many softs as you can; always better to have a large assortment of colors and values, if possible)

Vine charcoal stick

Paper:

Preferred: Wallis Paper (Belgian Mist or White tinted bright or dark) 9x12 or 12x18

OR: Black, Dark Blue or other bright Art Spectrum Sanded Paper

Easel

Board to hold pastels

Masking tape

Paper towels

Baby-wipes

Tinfoil

Trash bag

Sketchbook for thumbnails/notes

Old calendar for transporting paintings

Soft makeup brush for gently knocking off pastel

Optional: 9x12, 8x12 or 5x7 clip frames, any favorite still life object to include in setups, and/or landscape photography.